

# Eyüp Can YETER

Architect | Sculpture



A black and white photograph of a hand reaching out from a white, draped fabric background. The hand is positioned in the lower-left corner, with fingers spread. The fabric is heavily wrinkled and draped, creating a sense of depth and texture. The lighting is soft, highlighting the contours of the hand and the folds of the fabric.

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## IN A FEW WORDS



Eyüp Can Yeter was born in 1995 in Trabzon, where he also completed his education. Engaged with art since 2013, he cultivated his passion for drawing and creativity through talent exam preparations, which earned him a 100% scholarship in Interior Architecture at Avrasya University. In his second year, he pursued a double major in Architecture and opened his own studio, dedicating his time to art. Over the years, he has given more than 1,000 hours of private lessons in charcoal, perspective, technical drawing, and 3D modeling.





## JOURNEY

In 2017, Yeter also began studying Sociology, while actively participating in numerous competitions and events in architecture, sculpture, and entrepreneurship throughout his undergraduate years, earning several distinctions.

In 2019, he founded **ARCHART A.Ş.**, a company operating in the fields of architecture and engineering, where he designed and executed dozens of architectural projects. During this period, he also developed patented, research-driven engineering products. By 2020, Yeter shifted his focus more intensely towards sculpture and created the **Talking Walls** series, which includes notable works such as *The First Moment of Death*, *Migrant Mother*, *The Child in the Mirror*, *Flow*, and *In Atatürk's Perspective...*

Since 2023, he has been exhibiting his works to art enthusiasts across Istanbul, Ankara, and Bodrum through fairs and exhibitions, and he continues to actively create and share his art today.



## - TALKING WALLS SERIES

The FIRST MOMENT OF DEATH

In ATATÜRK'S PERSPECTIVE

The FLOW

The MIGRANT MOTHER

The CHILD In The MIRROR

GRATITUDE

ARK OF THE COVENANT

## - TALKING WALLS mini ature SERIES

## - WESTERN SERIES

## - DANCING SERIES

## - The BALLOON of The WISDOMS SERIES



# TALKING WALLS SERIES

## The FIRST MOMENT OF DEATH

Two thousand years ago, it was the cave walls that saw everything.  
Today, the glass walls of corporate towers see it all.  
A thousand years from now, it will be the walls of surreal, utopian environments that witness our lives.

If walls could talk, what memories would they release?  
Perhaps they would show us our most fragile moments—the extremes of human experience.  
From this idea emerges The First Moment of Death, a sculpture that embodies one of life's most intense, silent transitions—the final breath before stillness.  
It stands in contrast with its twin: The First Moment of Birth.  
Together, they form a duality—pain and joy, end and beginning, absence and arrival.

It is said that nearly 106 billion humans have lived on this planet. Around 100 billion have already met this moment.  
This work speaks for them—and for us.

Dimensions: 125 × 250 cm

Material: Fiberglass, Polyester, Automotive Paint

Creation Time: 7.5 months (Clay Model Phase)

Year: 2022





# TALKING WALLS SERIES

The FIRST MOMENT OF DEATH





# TALKING WALLS SERIES

In ATATÜRK'S PERSPECTIVE

"To see me does not necessarily mean to see my face. If you understand my ideas, my feelings if you truly feel them that is enough."

— Mustafa Kemal Atatürk

One of the most distinctive aspects of this artwork is that Atatürk's figure can only be clearly perceived from a specific angle — the one from which the photo was taken. From other angles, the figure appears merely as a human form. This reflects the idea that only those who can view the world through Atatürk's own perspective — those who can understand his thoughts and emotions — can truly see and feel him.

Creation time: 1.5 years

Dimensions: 60 × 45 × 12 cm

Material: Fiberglass, Polyester

Year: 2021

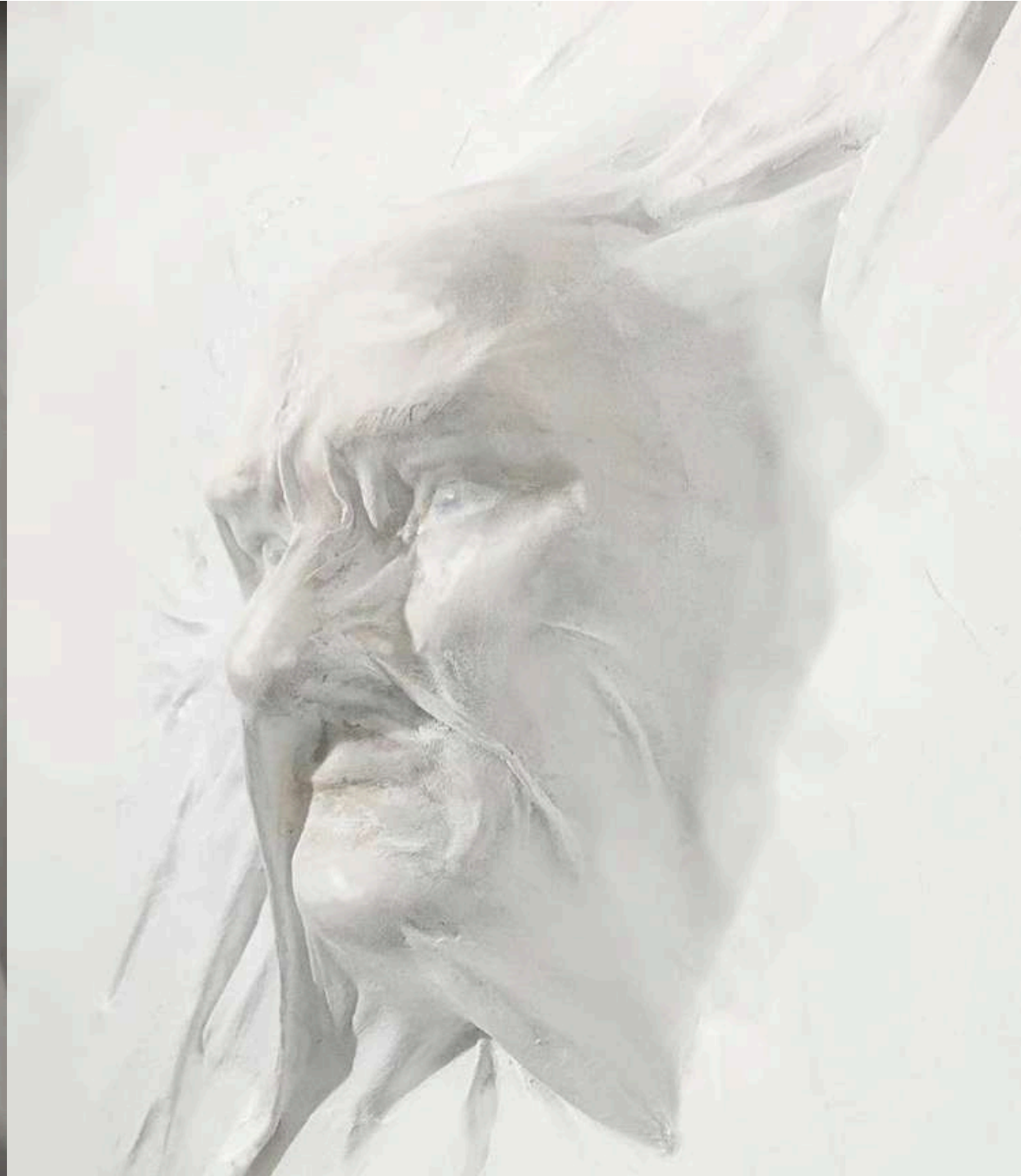
Edition: 99 pieces





# TALKING WALLS SERIES

In ATATÜRK'S PERSPECTIVE





# TALKING WALLS SERIES

## The FLOW

Over a thousand years ago, Avicenna (Ibn Sina) emphasized the healing power of the sound of water and began using it in treatments. Since then, it has continued to be used in therapies aimed at creating relaxation, refreshment, calmness, and peace.

In the Flow piece, the intention goes beyond sound: it explores how three-dimensional forms can also touch human emotions. Just as the flowing shapes of water surfaces evoke tranquility, this work was designed to bring serenity and freshness into spaces.

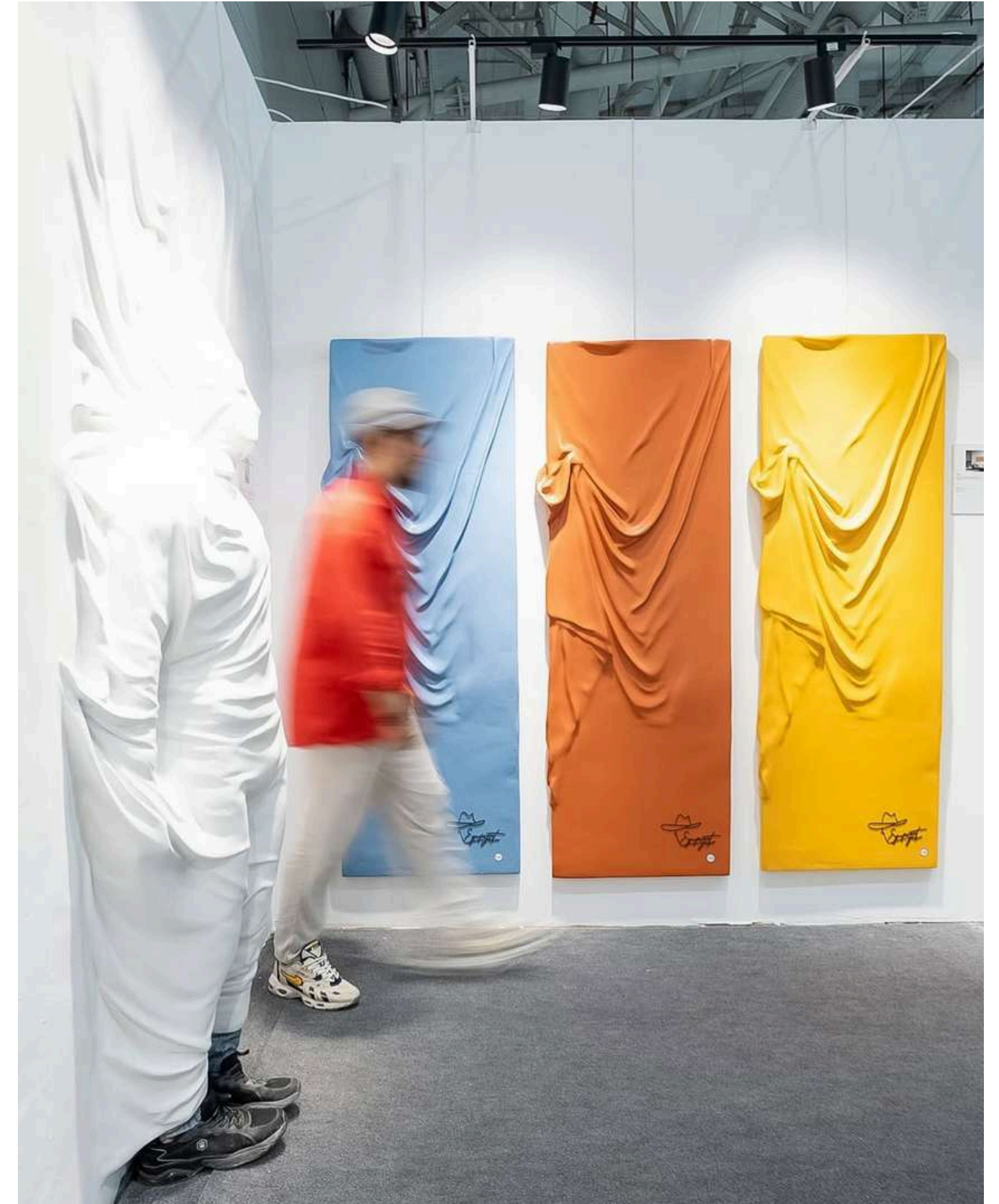
Believing in the mystery of the number 7—associated with abundance, peace, and positive energy—Flow comes to life in seven different colors to carry these sensations into your environment.

Color: Blue, Yellow, Orange, Brick, White, Red, Green

Dimensions: 180 × 70 cm

Material: Polyester, Fiberglass

Year: 2021





# TALKING WALLS SERIES

The FLOW





# TALKING WALLS SERIES

## The MIGRANT MOTHER

If someone were to ask:

"In the war in Ukraine, if the walls of the buildings could speak, what scene—besides death—would they say saddened you the most?"

And if I were asked to show something in response —

Then, the answer would be this:

The moment when hundreds of thousands of fathers, forced to send their wives and children far away out of desperation, look back one last time—knowing they might never see them again.

This moment—the last glimpse of a man watching his wife and child walk away—was brought to the surface of a wall.

Creation time: 4 months

Dimensions: 244 × 122 × 45 cm

Material: Fiberglass, Polyester casting

Delivery time: 15 days



# TALKING WALLS SERIES

The MIGRANT MOTHER





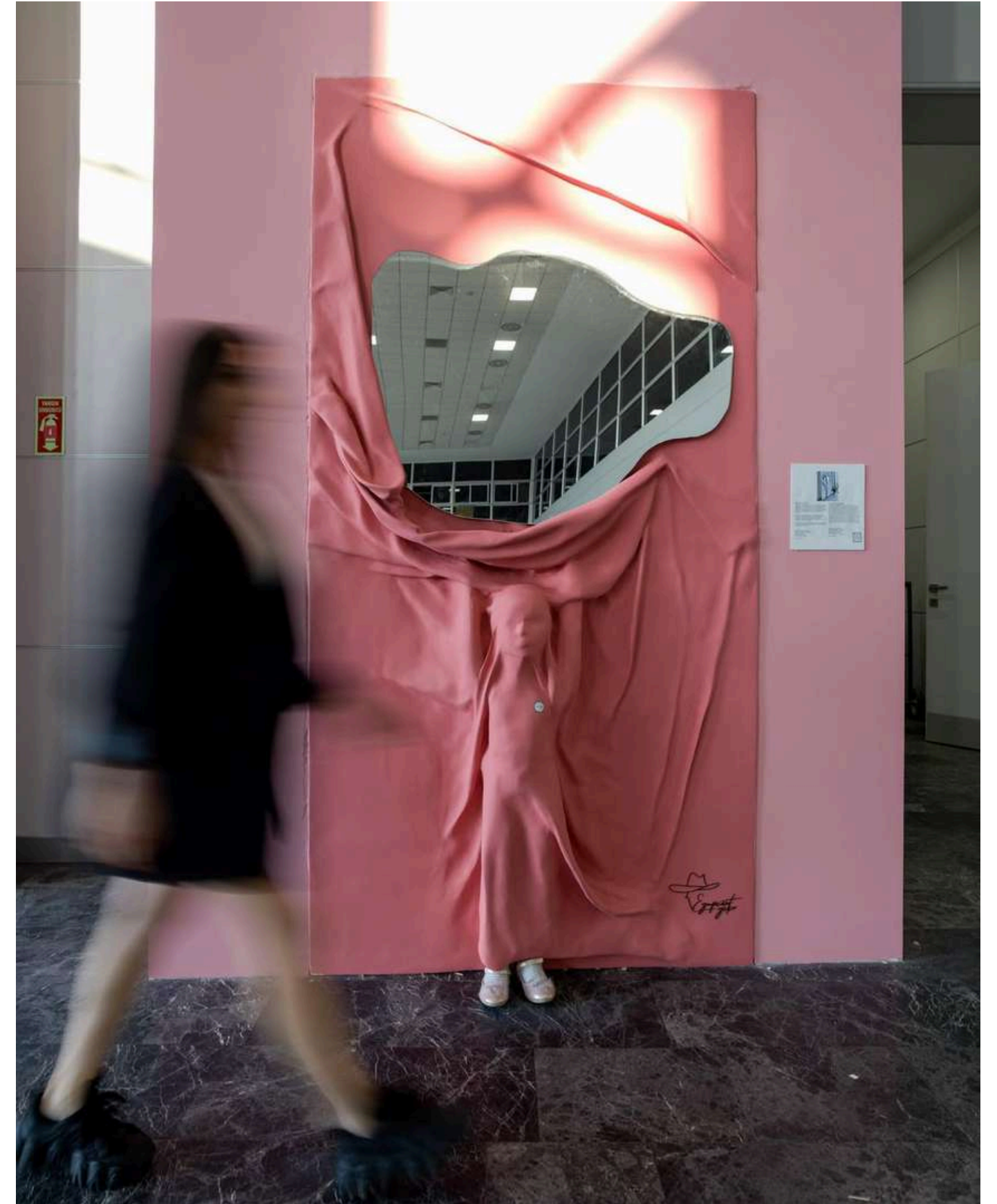
# TALKING WALLS SERIES

## The CHILD In The MIRROR

When we think of childhood, certain characteristic traits come to mind: a free spirit, sincerity, honesty, the ability to always find joy, the openness to receive and show love, and the courage to act naturally. Yet, as time passes, people begin to lose these qualities –perhaps because honesty once brought them pain, or because the weight of social pressure silenced their spontaneity.

No matter how powerful, successful, or wealthy a person may become, at the end of the day, when returning home and facing themselves in the mirror, they inevitably encounter their inner child. Around the ages of 6 or 7, the subconscious recalls these defining traits, and one's conscience is questioned—because this confrontation is essential to being human.

In this work, even though the figure in the mirror is the adult self, the one holding up the mirror is the child—symbolizing the 6–7-year-old within who compels us to face ourselves





# TALKING WALLS SERIES

The CHILD In The MIRROR





# TALKING WALLS SERIES

## GRATITUDE

There are countless ways to express gratitude—each unique in form, yet the energy it radiates never changes. It wraps, embraces, and uplifts everything around it.

Gratitude is more than a feeling; it is a state of being that transforms perspective, softens hardships, and magnifies joy. It is the silent force that nurtures connection, allowing light to reach even the darkest corners of the soul.

This work embodies the infinite forms of thankfulness, reminding us that while the ways we express it may differ, its essence always remains the same—powerful, unifying, and ever-giving.





# TALKING WALLS SERIES

## ARK OF THE COVENANT

The Ark of the Covenant, mentioned in the Qur'an, the Bible, and the Torah, has been hidden and protected behind walls for 2,500 years. This work, part of my Talking Walls series on which I have been working for months, is titled The Ark of the Covenant.





# TALKING WALLS mini ature SERIES



Walls are silent witnesses, holding within them the secrets of life. When human eyes pierce through their surface, walls plunge into the depths of human experience.

## **Dimensions**

Small/ h: 20cm

Medium/ h: 40cm

Grande / h: 60cm

Material: Marble dust

# TALKING WALLS mini ature SERIES





# TALKING WALLS mini SERIES

ature





# TALKING WALLS mini SERIES ature





# WESTERN SERIES





# WESTERN SERIES





# WESTERN SERIES



## Dimensions

Small/ h: 30cm

Grande / h: 60cm



# DANCING SERIES



## Dimensions

Small/ h: 30cm

Grande / h: 60cm



# DANCING SERIES





# DANCING SERIES





# DANCING SERIES





# DANCING SERIES





# DANCING SERIES





# DANCING SERIES





# DANCING SERIES





# The BALLOON of The WISDOMS SERIES





# The BALLOON of The WISDOMS SERIES





# The BALLOON of The WISDOMS SERIES



## Dimensions

Small/ h: 45cm

Grande / h: 110cm



# Exhibitions & Projects

- **February 2023** – ArtAnkara
- **May 2023** – ArtContact
- **July 2023** – Bodrum Art Fair
- **August 2023** – Oasis Bodrum
- **September – November 2023** – Caressa Luxury Collection





## Eyüp Can Yeter'in "Kuşan Duvarlar"ı Caressa Art'da

Eyüp Can Yeter'in "Kuşan Duvarlar"ı Caressa Art'da Haber: Erol Ünal  
Fotografılar: Çetin Çam Eyüp Can Yeter ilk solo sergisi "Kuşan Duvarlar"ı yazı damgasını vuran Caressa.art'da açtı.

İstanbul Sanat Magazin / 27 Eyl 2023



## Türkiye'nin en mühim ressamı birleşip 800 bin liralık bağış yaptı

İSTANBUL'un en mühim galerilerinden biri olan Nişart Galerisi'nde çok önemli bir müzayede gerçekleştirildi. Türkiye'nin en mühim ressamı birleşip depremzedeler için AFAD ve AHBAP'a 800 bin liralık bağış yaptı.

Internet Haber / 1 Mar 2023

## YEŞİL BODRUM MANDALİNİ'NİN BÜYÜSÜ

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0 973 1 dakika okuma süresi



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Anasayfa » BODRUM GÜNCEL » Bodrum Mandalin Hareketi etkinliklerine bir yenisini daha ekledi



BODRUM GÜNCEL Bölge SON DAKİKA MANŞET 27.09.2023 0 1,155





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